

# MEXICAN PHOTOGRAPHY | OCTOBER 2014 EXHIBITION



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Thursday, October 30th, 2014

## FIFV 2014

The first PHM documentary covering the Museum Van journeys across South America will be projected at the 2014 Festival Internacional de Fotografía de Valparaíso (Chile). The festival runs from October 31st to November 9th.

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Lujan Agustí, Buenos Aires

The FIFV – Festival de Fotografía de Valparaíso – is a festival for creative photography that makes it unique in its field. In each issue, photographers from different parts of the world participate in a creative process in which all images are created within the residences, workshops and photographic brigades developed during the festival. All photographers have a common thread: to understand the world from the city of Valparaíso. The festival brings together the diverse culture of the region and gives visibility to the participating artists, whilst developing a significant spread of current photographic production in Chile. The FIFV invites photographers from Chile and the world to propose works that photographically intervene and question their surroundings, always from a specific topic.



FIFV – Photo by Anders Petersen

In its fifth edition, the FIFV proposes a programming focused on the issue of The Journal (Bitácora). Formerly, the journal was the book in which marines recorded details of what happened on the boat. Today, these books have evolved and there are several classifications and resources to develop them: the artist's notebook, electronic journals, blogs, that include not only the story of a journey but also the ideas, observations and personal insights. Faithful to its vocation, the FIFV finds in the Journal an interesting means of development of ideas and reflections upon the current photography scene. The city of Valparaíso, hosting the Festival, is the optimal frame because of its maritime location. The program of this year includes the following activities:

### EXHIBITIONS

Anders Petersen – Valparaíso, the prominent Swedish photographer has made a residence on creative photography, a workshop open to national and international authors, and a public lecture. The result of all this work is an exhibition on the city of Valparaíso. At Parque Cultural de Valparaíso, Artes Visuales Room.

FIFV Collection, from the photography production that FIFV has created over these 5 years will be released the first series of the FIFV collection under the curatorship of Rodrigo Gomez Rovira and Nicolas Wormull, which will consist of 40 images. At Parque Cultural de Valparaíso, Artes Visuales Room.

Alfredo Nebreda – Doña Visitacion, in 2012, during the 3rd FIFV, focused on the theme of the photographic archive, was discovered the work of Alfredo Nebreda. This year, the festival presents the original photograph, taken around 1930, representing a painted portrait of woman hanging flowers. At Parque Cultural de Valparaíso, Artes Visuales Room.

Workshops – Final Results, three different shows will feature the production of the participants of the workshops dictated by Daniel Power, Adriana Lestido and Gilles Favier. At Dinamarca 399 St, Cerro Panteon.

Fauna Hotel Abierto, during the week of the festival, three local authors will have three rooms at Fauna Hotel, which will be transformed into a photo studio. Participants of this residence are: Prem Sarjo, Mauricio Duarte and Barbara Oettinger. The final work will be exhibited in the rooms and spaces of the hotel.

Brigadas Fotograficas (Photographic Brigades), The Photo Brigade of this year will focus on the project "Reconstruct together the Family Album", these will be developed in the scenario that was amended by the terrible fire of April in some hills of Valparaíso. This project will be presented at an urban facility of the hills.

Photobooks – Prix du Livre de l'Année 2013 Arles donation, a selection of the awarded photobooks at the Les Rencontres d'Arles will be exhibited at Parque Cultural de Valparaíso, Artes Visuales Room.

### PHOTOGRAPHIC DIALOGUES AND SCREENINGS

This activity will include various lectures, debates and screenings among which will be the screening of the documentary PHM made during the trip to Chile in 2013. Also will participate Adriana Lestido, Gilles Favier, Luis Weinstein (the festival director), PHM-members Cristobal and Alejandro Olivares, and Carlos Avello, among others.

### PUBLICATIONS

FIFV Ediciones, one of the pillars of the festival. This year will be presented the books Visviri (Cristobal Olivares, Lister Silva, Raul Goycoolea, Francesco Giusti, and Tatiana Sarda), and Curauma (Bertrand Meunier).



FIFV Collection

### OTHER ACTIVITIES

Editorial Laboratory, during the ten days of the Festival, the Editorial Laboratory team prints all photographs taken in the framework of the activities of FIFV.

Portfolio Reviews, 28 photographers were selected to present their work to Adriana Lestido, Gilles Favier, Daniel Power, Jonáz Gómez, Mauricio Toro Goya, and Luis Binimelis.

Domestic Spaces Circuit, various interventions and photographic exhibitions, on the common theme, "Vuelta a Casa", will be shown at different points of the city.

Bahía Utópica Gallery, presenting two exhibitions: The Sky Above, by Marc Cito, and DIS TOPIA by Cristián Barahona.

The Festival de Fotografía de Valparaíso FIFV will be held in the Chilean city, from October 31st until November 8th.

Learn more about the festival at [www.fifv.cl](http://www.fifv.cl).

To stay up to date with the latest exhibition openings, artist opportunities, and photography news from around the world, follow the Photographic Museum of Humanity on [Twitter](#) and [Facebook](#).



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